

§ 704.30

five films for the National Film Registry Collection of the Library of Congress.

[68 FR 11976, Mar. 13, 2003]

§ 704.30 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1999.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1999:

- (1) Civilization (1916)
- (2) Do the Right Thing (1989)
- (3) The Docks of New York (1928)
- (4) Duck Amuck (1953)
- (5) The Emperor Jones (1933)
- (6) Gunga Din (1939)
- (7) In the Land of the Head-Hunters (1914) aka In the Land of the War Canoes
- (8) Jazz on a Summer's Day (1959)
- (9) King: A Filmed Record . . . Montgomery to Memphis (1970)
- (10) The Kiss (1896)
- (11) Kiss Me Deadly (1955)
- (12) Lambchops (1929)
- (13) Laura (1944)
- (14) Master Hands (1936)
- (15) My Man Godfrey (1936)
- (16) Night of the Living Dead (1968)
- (17) The Plow That Broke the Plains (1936)
- (18) Raiders of the Lost Ark (1981)
- (19) Roman Holiday (1953)
- (20) The Shop Around the Corner (1940)
- (21) A Streetcar Named Desire (1951)
- (22) The Ten Commandments (1956)
- (23) Trance and Dance in Bali (1938–39)
- (24) The Wild Bunch (1969)
- (25) Woman of the Year (1942)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

[68 FR 11976, Mar. 13, 2003]

§ 704.31 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 2000.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 2000:

- (1) Apocalypse Now (1979)

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- (2) Dracula (1931)
- (3) The Fall of the House of Usher (1928)
- (4) Five Easy Pieces (1970)
- (5) GoodFellas (1990)
- (6) Koyaanisqatsi (1983)
- (7) The Land Beyond the Sunset (1912)
- (8) Let's All Go to the Lobby (1957)
- (9) The Life of Emile Zola (1937)
- (10) Little Caesar (1930)
- (11) The Living Desert (1953)
- (12) Love Finds Andy Hardy (1938)
- (13) Multiple Sclerosis (1970)
- (14) Network (1976)
- (15) Peter Pan (1924)
- (16) Porky in Wackyland (1938)
- (17) President McKinley Inauguration Footage (1901)
- (18) Regeneration (1915)
- (19) Salome (1922)
- (20) Shaft (1971)
- (21) Sherman's March (1986)
- (22) A Star is Born (1954)
- (23) The Tall T (1957)
- (24) Why We Fight (series) (1943–45)
- (25) Will Success Spoil Rock Hunter? (1957)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

[68 FR 11976, Mar. 13, 2003]

§ 704.32 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 2001.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 2001:

- (1) Abbott and Costello Meet Frankenstein (1948)
- (2) All That Jazz (1979)
- (3) All the King's Men (1949)
- (4) America, America (1963)
- (5) Cologne: From the Diary of Ray and Esther (1939)
- (6) Evidence of the Film (1913)
- (7) Hoosiers (1986)
- (8) The House in the Middle (1954)
- (9) It (1927)
- (10) Jam Session (1942)
- (11) Jaws (1975)
- (12) Manhattan (1979)
- (13) Marian Anderson: The Lincoln Memorial Concert (1939)
- (14) Memphis Belle (1944)
- (15) The Miracle of Morgan's Creek (1944)
- (16) Miss Lulu Bett (1921)